

李牧的项目

A 图书馆 / A LIBRARY



2008 年到 2009 年，我在上海未成年犯管教所完成了“蓝色图书”项目。“蓝色图书”是一个设置在监狱里的小型图书馆。那个项目的促使我思考，“蓝色图书”和我是什么关系？作为一个艺术项目，能为观众带来什么？这种带着个人体温的“图书馆”的未来还有什么可能性？

经过一年多的酝酿，我决定在我老家的村子里做一个图书馆。

我的村子坐落在中国江苏省北部丰县城南五公里处，村里很少有人读书，孩子们大多读完小学就辍学打工了所有的人都在忙着赚钱。村里的河道成为垃圾场，树木被砍伐，工场作坊的噪音充斥整个村子，人与人之间尽显赤裸裸的利益和金钱关系。我意识到，钱不能解决这里的问题，精神上的贫瘠是最根本的问题。所以，我决定做“A 图书馆”项目。

就像“蓝色图书”一样，“A 图书馆”是有着我的个人体温的机构。图书馆由一辆废弃的中巴客车改装而成，或者是一个新的空间，放置在我家大门外的空地上。所有的书都来自我的收藏、购买和捐赠，我的知识结构影响着图书的内容。“A 图书馆”就像我一样，随着时间的推移而不断成长和变化。它不依附于任何商业公司或党政机构，在精神上是独立的。可能它很小，小到只有几百本书，它除了具有一般图书馆的职能外，我将探索它的更多可能。

未来几年，“A 图书馆”将成为我工作的重心。我把它作为我的一个艺术项目，以保证它和我一起生长。我用“A 图书馆”来探讨它和所在环境的相互影响和相互干扰的关系。因为我的工作，更多的人参与进来，大家在这个过程中变化、生长。

“A 图书馆”在每个周六和周日对所有人免费开放。退休在家的小学老师魏以明将被聘请为图书馆的馆长兼图书管理员，负责图书馆的开放和维护。

“A 图书馆”一年分别在暑假和寒假举办地次工作坊，由艺术家带领村里的孩子进行艺术创作。

“A 图书馆”定期举办讲座，向村民和孩子介绍文化和艺术。

“A 图书馆”定期放映电影和纪录片。

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A 图书馆将于 2012 年 9 月正式对村民开放，现开始接受机构和私人的图书捐助。

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李太彬（收）

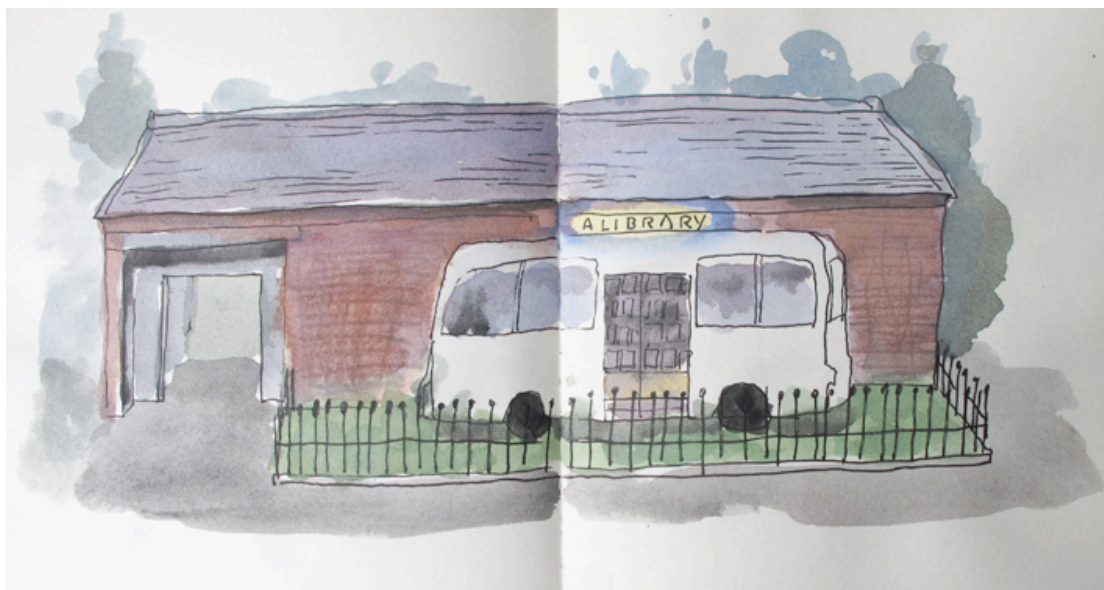
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李牧，1974 年 3 月出生于江苏省丰县，现居上海。他于 1995 年毕业于苏州工艺美术学校，2001 年毕业于清华大学美术学院。

李牧的作品形式包括录像、照片、装置和表演等。他尝试着从日常生活出发，通过艺术作品建立起他和周围空间、人群的关系，用他对生活的切身体验来模糊艺术和生活的界限，也通过这些作品来逐步完善自身。

Li Mu's Project A 图书馆 / A LIBRARY



I carried out a project entitled *The Blue Books* in Shanghai Juvenile Offender Correctional Center from 2008 to 2009. *The Blue Books* was a mini library set up in the center for those juvenile offenders. That project pushed me to think about several questions. What was the relationship between *The Blue Books* and me? As an art project, what could it bring to audience? What were the future possibilities for such kind of library with strong personal style?

After over a year of preparation, I decided to set up a library in the village where I was born.

The village is located a place some 5 kilometers south to Feng County, north Jiangsu Province. Few people in the village continue their study. Most children drop out of school when they finish primary education. They would then start to work and make money. Rivers in the village have turned to become dumps. Trees have been felled. The village is rife with noises from the plants and workshops. Relationships among people are getting increasingly undisguised. It becomes all about money and profit. I realize that money cannot fix the problems for the village as the fundamental problem lies in the scarcity of spiritual food. That was how the idea to set up "A Library" occurred to me.

Like *The Blue Books*, *A Library* is also an institution featuring my personal style. The library was transformed from an abandoned midibus/a new space and placed at the open space in front of the gate of my house. The books were bought by me or selected from my own collection and donations. Hence my knowledge structure influences what the library would present. Like myself, *A Library* would keep growing and changing as time goes by. It is not affiliated to any commercial companies or political organizations. To be more specific, it is independent spiritually. It may be very small with a collection of only several hundreds of books. But it's more than an ordinary library. I would explore more possibilities within it.

A Library will remain a focus of my practice in the next few years. I will keep it as an integral part of my art practice to ensure that it will keep developing as I do as an artist. I try to study the mutual influence and interference between *A Library* and the place where it is set up. Because of what I do, more people would be involved and we all experience some growth and changes during the process.

A Library will be open to public free of charge on every Saturdays and Sundays. Mr. Wei Yiming, a retired primary school teacher, is hired as the library director and librarian. He would be in charge of the operation of the library.

A Library will hold workshops on a regular basis. Artists will be invited to guide children in the village to make art.

A Library will present lectures on a regular basis, introducing art and culture to villagers.

A Library will present movies and documentaries on a regular basis.

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A LIBRARY will be open on September 2012,now we accept the books from your donations.

Address:

Li Taibin

Mid Team Qiuzhuang Zhuyao Village Sunlou Town Feng County Xuzhou City Jiangsu Province,
221700

PR China

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Li Mu was born in 1974, Feng County, Jiangsu Province, China and lives and works in Shanghai. He graduated from the Suzhou School of Art and Design, Suzhou in 1995 and the Academy of Art of Tsinghua University, Beijing in 2001.

Li Mu created works of different categories, including video, photography, installation and performance. He looked forward to transcending the boundaries of himself and broadening his understanding towards art via these works. Everyday life played an important role in his works. A relationship between the environment, the general public and him was established, blurring the boundary between art and life by resorting to his life experience. A kind of self-improvement was achieved during the way.