World Art Forum Event

10 - 14 November 2008

Monday 10 November

World Art Forum Seminars
World Art Forum Lectures
World Art Forum Workshops
Student Lectures and Seminars
Public Events

9am - 12pm **New Perspectives on Art and Material Culture**

Joanne Clarke

Gallery Workshop with Rosanna Raymond, Carla Padro and

Martina Siegwolf

Meet at Gallery Reception

12pm - 1pm **Makers and Making Panel Presentations**

Presentations from Arvind Ghosalkar, Rosanna Raymond and

John Mitchell

Elizabeth Fry Building, Room 01.10

Postcolonialism 1pm -2pm

World Art Issues and Debates

Dan Rycroft and Suzana Milevska Elizabeth Fry Building, Room 01.10

2pm - 4pm **Arts and Heritage Careers Fair**

Education Studio

Exploring Interpretations

Sainsbury Centre Guides Meet World Art Fellows and Explore

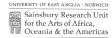
the Collection

Foreign Language as an Artefact

World Art Workshop for Guides

Marian Arribas Tomé **Education Studio**









Tuesday 11 November

• World Art Forum Seminars • World Art Forum Lectures • World Art Forum Workshops • Student Lectures and Seminars • Public Events

10am - 12pm Introductory Reception and Workshop

All fellows and faculty introduce themselves to each other through identity

and objects workshop Meet at WAM Court

12pm - 1pm Identity

Visual Display Lecture with World Art fellows

Joanne Clarke

Elizabeth Fry Building, Room 01.10

2pm - 4pm World Art and Display in the Sainsbury Centre

Christina Riggs, John Mack, Suzana Milevska and Rosanna Raymond

Meet at Gallery Reception

My City in Four Envelopes.

An Exploration of Visual Culture and Language

Carla Padro, Martina Siegwolf and Marian Arribas Tomé

Meet at WAM Court

4pm - 5pm The Sutka Book of Records

World Art Film Suzana Milevska Education Studio

5pm - 6pm The Controversial Story of 'The Sutka Book of Records'

Suzana Milevska Education Studio

6pm - 7.30pm World Art Forum Reception

Hosted by The Vice Chancellor, Professor Macmillan

Wednesday 12 November

• World Art Forum Seminars • World Art Forum Lectures • World Art Forum Workshops • Student Lectures and Seminars • Public Events

9am - 12pm Collaborating in Heritage

Dan Rycroff with Suzana Milevska and Carla Padro

Meet at WAM Court

Fragments

MA Core Course

Sandy Heslop with Geoff Dyer, Li Zhenua and Martina Siegwolf

WAM Seminar Room 10

SRU MA: Style

George Lau with Alan Sonfist Arvind Ghosalkar

WAM Seminar Room 10

The Construction of Identity and Status in Late Antiquity

Davide Quadrio and Rosanna Raymond

Meet at WAM Court

12pm - 1pm Makers and Making

Lecture by Jo Clarke

John Mitchell

Elizabeth Fry Building, Room 01.10

1pm - 2pm 19th Century Orientalism and French Art

World Art Issues and Debates

Anna Green

Elizabeth Fry Building, Room 01.10

2pm - 4pm Conflict and Narrative

Dan Rycroft and Arvind Ghosalkar

Meet at WAM Court

Believing is Seeing

John Mitchell and PGs Meet at WAM Court

Trainee Guides Object Handling

Sandy Heslop Education Studio

4pm - 5pm Hul Sengel: The Spirit of the Santal Revolution

World Art Film Dan Rycroft co-director

Meet at Gallery Reception

5pm - 8pm Research Seminar and Reception

Hosted by Professor Jon Cook, Dean of Humanities

The Art at the Burning Man Festival in Nevada, Geoff Dyer

Urban Earthworks, Alan Sonfist

WAM Court

Thursday 13 November

• World Art Forum Seminars • World Art Forum Lectures • World Art Forum Workshops • Student Lectures and Seminars • Public Events

9am - 12pm Cultural Heritage: Controversial Issues

Christina Riggs

Student Seminar Presentations

WAM Seminar Room 21

Visual and Verbal Semiotics in Medieval Culture

Sandy Heslop Open to all fellows WAM Seminar Room 10

Feminist Readings of the Collections

Carla Padro and Suzana Milevska

Meet at WAM Court

12pm - 1pm Identity

Visual Display Lecture

Joanne Clarke

Elizabeth Fry Building, Room 0.18

2pm - 4pm Learning from Artefacts: Blacksmithing and Woodcarving

Sandy Heslop and Christina Riggs

Meet at WAM Court

Ownership of Polynesian Objects

Discussion led by Steve Hooper and Rosanna Raymond

Meet at WAM Court

4pm - 5pm The Day When the Moon Menstruated

World Art Film

Aristoteles Barcelos-Neto

Education Studio

5pm - 7pm SRU Research Seminar

Curating World Art Discussion

Chair Amanda Geitner

Li Zhenua, Davide Quadrio, Arvind Ghosalkar and Suzana Milevska

Education Studio

Friday 14 November

• World Art Forum Seminars • World Art Forum Lectures • World Art Forum Workshops • Student Lectures and Seminars • Public Events

9am - 12pm Art and Cultural Politics in Northern Europe 1918-1960

Krszystof Fijalkowski

Student Seminar Presentations

One Place Available WAM Seminar Room 21

New Writing About Art

Geoff Dyer and Rosanna Raymond

Meet at WAM Court

12pm - 1pm Makers and Making

Sue Wilson

John Mitchell 1st year

Elizabeth Fry Building, Room 01.10

2pm - 4pm Exhibitions and Experience

Simon Dell, Alan Sonfist and Other Participants

WAM Seminar Room 10

Issues in Modernism

Discussion and Workshop

Led by Krszystof Fijalkowski and Seph Rodney

Meet at WAM Court

4pm - 5pm **Premiere: Hybrid**

World Art Film

by Dave Lewis and Gigi Scaria

Education Studio

5pm - 7pm World Art Discussion

What Can You Contribute to a Concept of World Art?

Discussion with all World Art Fellows

Education Studio